

# THE 4★ PUZZLER

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... AND MORE!

## How to Solve "Puns and Anagrams"

WILL SHORTZ

Explaining the "rules" of "Puns and Anagrams" crosswords is a tricky business since, officially, there aren't any. Every composer of "Puns and Anagrams" has his own conventions, and no single publication prints enough of these puzzles to standardize the format. The result is that P&A puzzles are in a chaotic state of affairs—which has been true of them from the beginning—and probably derive much of their popularity from this confusion, as they require pleasurable leaps of creativity and imagination to solve.

P&A puzzles were invented around 1940 when *New York Times* bridge editor Albert Morehead returned from a bridge tournament in England, fascinated by the British cryptic crosswords (which then were still in their formative stages). These cryptics featured clues with anagrams, puns, and other wordplay, rather than the straight definitions of American puzzles. Morehead wished to introduce the British crossword to America, and persuaded the editor of *Red Book* magazine (with whom he played bridge) to run a regular "British" puzzle in his magazine. This crossword was christened "Puns and Anagrams," but unlike its British counterpart contained an American-style grid with no uncrossed letters.

Through the years, P&A puzzles have gained a wide and enthusiastic audience through the Sunday *New York Times* puzzle page, where until recently they appeared like clockwork once a month. At least four P&A collections have recruited other solvers: *Double-Talk Puzzles* by Albert Morehead, 1943; *The Crossword Book of Puns and Anagrams*  
*continued on page 6*

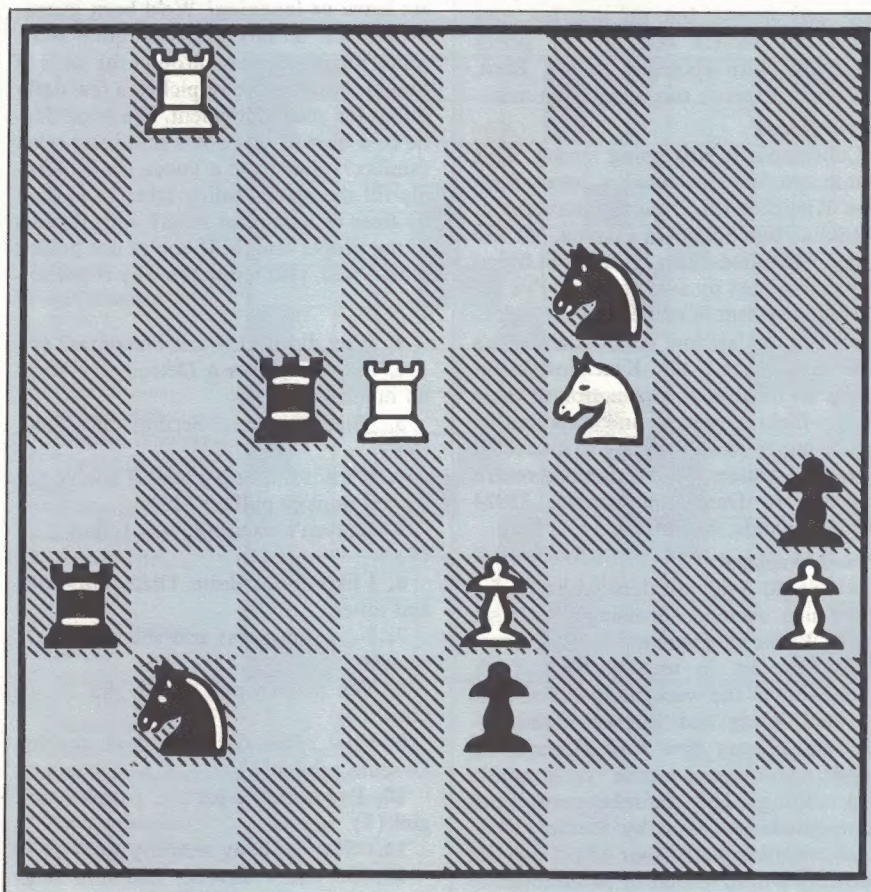
## 1 Knight Errant

ROBERT GRAY

Divide this chessboard into four congruent sections having 90° symmetry so that each section contains three chesspieces—a rook, a knight, and a pawn.

Oops! My arm just brushed across the board and knocked off one of the four knights. It wasn't, by the way, under attack by any other piece of either color. So maybe the puzzle is still solvable. Can you divide the board into the four congruent sections *and* replace the missing knight?

*Answer, page 14*





## For Starters

It has just come to our attention, thanks to a Sphinx Page submission from Jack Bard of Chicago, IL, that *The Four-Star Puzzler* is, anagrammatically, a THRUST OF PURE RAZZLE. This struck us initially as apt, and we were on the verge of accepting it for the Sphinx Page when (being the cautious editors we are) we asked ourselves, "What is razzle, anyway?" According to *Webster's Third New International*, "razzle" is the same as "razzle-dazzle," which means "1 a state of confusion, hilarity, and disorder." Does that sound like us? But let's read on. "Razzle" also means "2 anything that induces or is intended to induce a state of confusion: as a) a swiftly revolving undulating carrousel without seats; b) complex maneuvers . . . designed to confuse the opponent." Well, a revolving undulating carrousel without seats is a pretty fair description of what this office has felt like all month. And some of our puzzles may strike solvers as complex maneuvers designed to confuse, but we sincerely hope our readers do not feel as though we are their foes. So, all things considered, is Mr. Bard's anagram apposite? *Webster's* has one more comment on "razzle" to offer: it is "a loud, fast-moving, and often cheap atmosphere or exhibition." Well, that does it. We may be loud and showy, but no one has ever called our service fast or our prices cheap. So, with apologies to Mr. Bard, we'll have to score this anagram a miss.

### Rubik Redux

Cubemania is still going strong. This month we have received a letter from Dan Kinczkowski, a math instructor at Franklin High School in Livonia, MI. He writes, "Inspired by an 11-year-old friend and encouraged by avid students I've developed a system of maneuvers for quickly placing the last four edges of a Rubik's Cube into place." Mr. Kinczkowski includes an illustrated explanation of these "finger-flicking moves" and adds that he will be happy to send a copy to interested *Four-Star* readers. Send a stamped return envelope to Dan Kinczkowski, 38924 Dover, Livonia, MI 48150.

### Xword Weekend

About 50 avid puzzlers gathered for the Third Annual Grossinger's Crossword Weekend February 5-7 at Grossinger's resort in upstate New York. Highlights of the weekend included talks by Will Weng and Eugene Maleska—past and present *New York Times* crossword editors—on puzzle construction and editing. The Saturday crossword competition was won by Stanley Newman, who completed four 15x15 puzzles perfectly within a total of 18 minutes.

—E.C. and H.R.

## 2 This, That, and the Other

LYNN MARIE HYDE

Each of the names below is a rearrangement of the letters of a familiar phrase known to every Tom, Dick, and Harry. The professions of these fabricated persons have been given as hints to help you sort the phrases out. Those of you who are bewitched, bothered, and bewildered will find answers on page 14.

1. ANNA P. DAPPERCLOCKS—cereal saleswoman
2. HUBERT DEAN WILDE—flagman
3. LADY DIANA BELLWINGER—volunteer worker
4. DONALD "SKAT" HALDERMAN—male model
5. SONIA DINKLEHONKER—fishwife
6. DONNA LEE BALDBLOCK—witch
7. CARLA T. BOLDKNOCKERS—popgun maker
8. GENE "SIDE-SADDLE" DAREDEVILIN—Pony Express rider

## 3 Say It with Flowers

BILLIE BUDD AND LEO BLOOM

Recently the question rose: may flowers leave us laughing? We'd been guard-in' a stock of silly puns for quite some time (might one say, through the *anils* of time?), but now we've picked a few daffy dillies for your enjoyment. We hope this little be a quiz to make you smile and relax (smilax?) and have a yucca on us. Simply fill the blanks below (they're in dandy lines in nice prim rows) with flowers of the proper length. If you're not tickled pink—well, that's just the way it gorse!

Answers, page 14

1. Why did Buddy \_\_\_\_ his guitar? (9)
2. "Is that player a Detroit \_\_\_\_ Tomlin inquired. (5, 4)
3. "Silence is \_\_\_\_ Serling once said. (9)
4. It's a \_\_\_\_ a heavy load if you've got a good donkey pullin'! (10)
5. Heaven's exciting, but I find \_\_\_\_ (9)
6. I like Count Basie, Dizzy Gillespie, and other \_\_\_\_ (7)
7. I \_\_\_\_ for a kiss and she gave me a smack! (5)
8. The moon's pull makes the \_\_\_\_ in tides. (4)
9. How often did \_\_\_\_ cloak for his Dracula role? (10)
10. I've gotten a lot \_\_\_\_ I drank that gin! (8)
11. "Ha \_\_\_\_ body seen my gal?" (6)
12. Do you remember Satchmo singing that great old tune "\_\_\_\_"? (4; 6)

## Rebus Cartoons

### A Four-Star Contest

**Grand Prize:** *A Smithsonian Book of Comic Book Comics* (Harry N. Abrams, Inc.)

**10 Runner-Up Prizes:** *Pigs in Love* by Revilo (Clarkson N. Potter)

**Contest Puzzles This Issue:** 4, 7, 11, 18, 33, 34, 35, 38, 39, and 48

**How to Solve:** The caption above each cartoon gives the category and number of letters of the answer, which is hidden phonetically in the cartoon in one or more of the following ways:

1. Words or hyphenated syllables actually spoken by the cartoon characters or appearing in the cartoon;
2. Synonyms of words spoken or appearing in the cartoon;
3. Names of prominent objects in the picture;
4. Isolated letters in the picture;
5. Words implied by the action or subject of the scene.

Olympic Event: 6, 5



For example, the answer to the cartoon at left is hammer throw, sounded out by the implied HAM, the pictured EARTH, and the written word ROW (HAM-EARTH-ROW).

**How to Enter:** On a postcard or back of an envelope, print the answers with phonetic explanations to as many May rebuses as you can solve. Send to "Rebus Puzzles," *The Four-Star Puzzler*, 515 Madison Avenue, New York, NY 10022. Answers must be received by May 31, 1982.

**Winning:** The winner will be the reader who correctly solves the most cartoons. Those who submit the ten next best entries will be runners-up. In case of ties, winners will be chosen by random drawing. Answers and winners' names will appear in the August issue.

### 4 State Flower: 9





## 5 Missing in Action

MIKE SHENK

The answer to each clue in this crossword has been removed from the clue itself, letter by letter. For example, if the answer were COCOA and the corresponding clue were "Chocolate," the letters C-O-C-O-A would be removed *in proper order* and replaced by asterisks to leave the clue "**\*h\*\*\*l\*te.**"

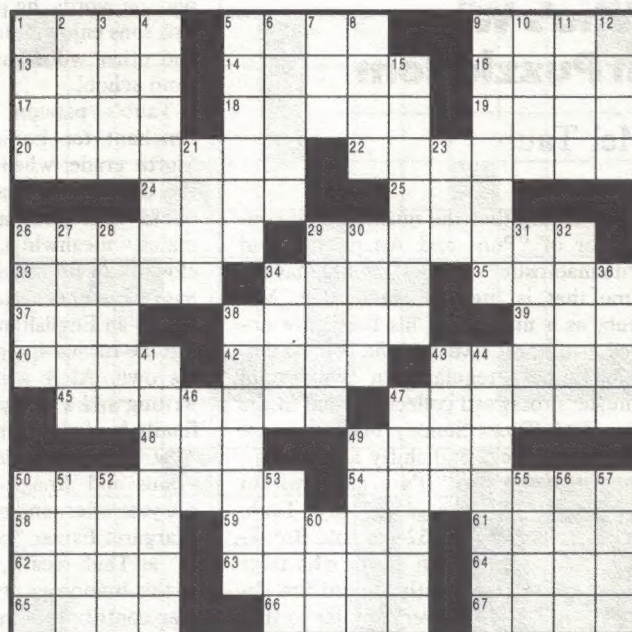
### ACROSS

- 1 Ca\*\*le\*de\*  
5 Mis\*\*\*e sp\*t  
9 \*\*\*dy shap\*  
13 So\* \*n So\*\*ra  
14 \*\*\*id\* facts about  
16 C\*nve\*sation\*\*  
17 F\*\*set\*\*  
18 \*\*s\*\*\*ry  
19 Simo\* th\* f\*\*m-writer  
20 \*\*\*nt, a\* in \*h\* su\*  
22 \*\*p\*\*\*\*lion\*  
24 \*\*nke\* hand\*  
25 S\*r\*ng\*r  
26 \*ket\*\* of mov\*\*\*\*nts  
29 \*n\*er and \*rri\*\*\*\*  
33 Fa\*s\*ty cre\*to\*\*  
34 \*apr\* \*l\*ha  
35 \*ie f\*rtively in the da\*\*  
37 F\*med pugi\*\*st

- 38 \*\*\*i\*active eleme\*t  
39 \*\*w\*y  
40 I\*\*s o\* \*aw  
42 Is\*\*yre or gir\*so\*  
43 \*annet or T\*ul\*u\*\*  
45 \*\*\*om\*n\*s \*\*se\*  
47 \*\*\*la\*\* a rul\*  
48 Ba\*e's dr\*\*ble-catcher  
49 Of\*\*ci\*l edic\*  
50 E\*\*\*u\*\*\*\*  
54 \*\*ti\*ely \*n\*\*re\*  
58 Went from s\*dd\*e to d\*r\*  
59 Vibr\*nt\*y act\*\*\*  
61 \*r\*nted; deli\*\*red  
62 \*\*\*ic\*  
63 Moder\* crus\*\*\*\*  
64 B\*de\*\*\*\*  
65 \*\*same yi\*I\*  
66 I\*p\*i\*\*  
67 Robi\* r\*\*or\*

### DOWN

- 1 \*aili\*g d\*n\*er  
2 \*o\*\* in the soi\*  
3 \*\*gai\*s\*\* s\*de  
4 B\*\*\*d\*\* fa\*h\*\*  
5 \*ha\*e of t\*\* g\*ap\*  
6 "St\*\*\* b\*\*d\*  
7 \*arge am\*un\*  
8 Ab\*\*\*; mo\*e  
9 Ens\*\*\*\*\* tot\*\*ly  
10 \*c\*\*\*\*ge  
11 \*\*b the sw\*nd\*er  
12 \*\*bow \*ink\*  
15 \*xhi\*\*ra\*\*\*  
21 \*ops in the Gr\*\*pian\*  
23 — with (\*u\*\*)  
26 \*te\*a of m\*r\*le  
27 Bron\*h\*al \*\*ning h\*ir  
28 \*\*v\*ng a fur\*\* look  
29 \*\*m of some \*iv\*\*  
30 \*u\*rdh\*use, in \*ondon



- 31 Ins\*r\*c\*\*\*  
32 Cl\*a\*\* \*lat\*  
34 \*orrid\* tem\*t\*r  
36 \*i\*d of br\*\*ches  
38 \*\*le pla\*ed \*y N\*wm\*\*  
41 \*\*li\*er\*\*\*\*  
43 \*iv\* g\*\*b to
- 44 It's c\*nne\*\*ed \*t ei\*ht p\*i\*ts  
46 L\*ke \*sle\*  
47 \*el\* lu\*ch\*\*\*  
49 \*\*r\*ent d\*si\*e  
50 Mo\*ing w\*go\*\*  
51 He\*\*thful fl\*w\*r
- 52 \*all \*n\*o att\*ntion  
53 \*\*ug; h\*m\*er  
55 \*\*\*bl\*  
56 \*\*\*\*nt preceder\*  
57 Fen\*\*r \*o\*ch  
60 Nancy Walker, \*n Rho\*\*

## 6 Honors Course

I. JUDAH KOOLYK

### ACROSS

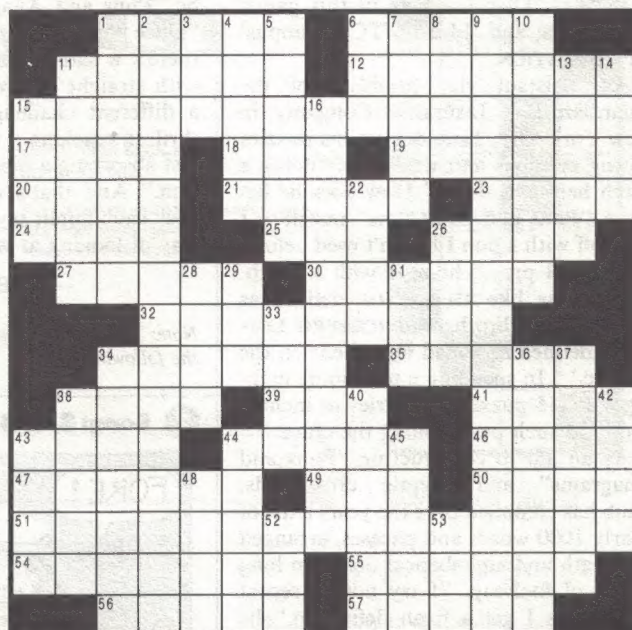
- 1 Tale with a moral  
6 Tumult in London  
11 High-class kid?  
12 Discolor  
15 Kings  
17 —majesty (treason)  
18 Enzyme: Suff.  
19 "— Nightingale"  
20 Reagan's prerogative  
21 Quires upon quires  
23 Got ready to drive  
24 Affirm  
25 Box office notice  
26 Astor's wares  
27 Dropsy  
30 Participates in  
32 Monster of the deeps  
34 Groucho's props  
35 Figures on a staff

- 38 Home of the Sphinx  
39 — standstill  
41 Takes a plunge  
43 Inginglass  
44 Bergen's partner  
46 RBI or ERA  
47 Black sheep's remark  
49 Old Olds  
50 Yves' infinitive  
51 Jack  
54 Belief in a centralized government  
55 Immature insects  
56 Leader of a Massachusetts farmers' revolt  
57 To date

### DOWN

- 1 Attended a saturnalia

- 2 Queen  
3 Lobster dinner wear  
4 — pneumonia  
5 Rubs out  
6 Type of transmission: Abbr.  
7 Tampico turnovers  
8 Toward the mouth  
9 Ace  
10 Violent mob  
11 Chevron site  
13 Blackthorns  
14 Shoulders' partner  
15 Edison's middle name  
16 Like Balkan states  
22 — Cervin (Matterhorn)  
26 Loyal, once  
28 Comb. form for 1,000,000  
29 Actress Gardner  
31 Active ingredient of cannabis



- 33 Pakistan's neighbor  
34 Large, noisy insects  
36 Suit perfectly  
37 Meager
- 38 1869 find in Cardiff  
40 Small interstice on a leaf  
42 Let it be  
43 Business degs.
- 44 Insolent  
45 Mrs. Copperfield, et al.  
48 Met air  
52 Mantric words  
53 Use a skillet



# Who's Who in Puzzledom

## Mel Taub

It is fitting that the most prolific constructor of "Puns and Anagrams" and "Punanacroscopic" puzzles should have a name that is literally changeable. Mel Taub, as a number of his fans have noticed, can be MUTABLE—and his puzzles, which appear regularly in Simon and Schuster crossword collections and in the *New York Times* Sunday magazine, are full of wily tricks and shifty humor.



"It's a game within a game," says Taub, a 52-year-old Brooklyn native who talks with a rapid-fire delivery similar to that of comedians Henny Youngman and Rodney Dangerfield (who happen to be two of his favorites). "Each definition is a word game in itself," he continues, whipping out a list of some of his favorite anagrams. "The ones I like best are those where the letters in the word to be anagrammed lend themselves to a smooth definition. For example, 'He doesn't have end seat' for STANDEE; 'They use nets in this game' for TENNIS; and 'Idea on TCU campus' for EDUCATION."

An assistant vice president of the Guardian Life Insurance Company in New York City, Taub devises his puzzles during evenings and weekends, "doing a batch here and there." How does he begin a "Puns and Anagrams" puzzle? "I start off with a pun I haven't used before, and then I pray," he says with a laugh. "Something like RH FACTOR defined as 'Max's blood brother' or ICEBERG LETTUCE defined as 'Salad ingredient on the Titanic.'" In spending 6 to 8 hours making a 15x15 puzzle Taub tries to include about 10 such puns among the clues.

As an aid to constructing "Puns and Anagrams" and cryptic crosswords, Taub has compiled over the years a list of nearly 1000 words and phrases, arranged by length and alphabetical order on long pieces of foolscap. "I try not to repeat one unless I get a fresh definition," he says. The seasoned puzzlemaker also relies on 35 reference books, some of them first prizes from *New York* magazine's word game competitions.

The other members of the household display a similar enthusiasm for puzzles. Phyllis Taub, a college administrator, has sold two crosswords to the daily *Times* and says of her husband: "He doesn't just

play on words, he preys on them." Their two sons enjoy matching wits in Scrabble and other word games during vacations from school.

Taub's passion for words and his penchant for humor date back to the fourth grade, when he "fell in love with the dictionary" and began filling notebooks with unusual words. His schoolmates, meanwhile, voted him "class clown." In his teens, Taub "hung around Sam's Luncheonette solving crosswords," and as an English major at Brooklyn College he turned to constructing puzzles of his own. After a brief fling at comedy writing and a two year Army stint, Taub finally landed his first crossword with the *New York Times* in late 1954. His first "Puns and Anagrams" puzzle followed the year after, and although puzzle editor Margaret Farrar "changed about 80% of it," as Taub recalls, he soon got the hang of this humorous style and became a regular contributor. In fact, he was the sole deviser of "Puns and Anagrams" puzzles in the *Times* for more than two years during the 1960s.

A versatile wordman, Taub was one of the three judges for the Bantam Great Masters crossword construction contest in 1980 and is currently editing two collections of crosswords to be published by Bantam this fall. And while he constructs crosswords for Will Weng's books and double-crostics for *Across the Board* magazine, he considers his favorite puzzles to be "Puns and Anagrams" and cryptics. "Once you understand how to solve them there's a satisfaction that doesn't come with straight crosswords," he says. "It's a different challenge, but there's more thrill in cracking a riddle than there is in just absorbing a piece of factual information." And that's not a BUM TALE, as Mel Taub might say in his anagrammatic way of looking at words.

—ROBERT D. SPURRIER

Note: Two new puzzles by Mel Taub appear on the following page.

## 7 Song: 3, 3, 3



## 8 Writer's Blocks

N.M. MEYER

Each of the groups of letter blocks below conceals a familiar saying. Rotate the letters in each block clockwise or counterclockwise (with the central letter, wherever it appears, remaining stationary) until the familiar saying in each group reads normally from left to right and top to bottom.

- |     |     |     |
|-----|-----|-----|
| WNA | IDP | GNI |
| RAH | N I | HTR |
| EEK | NEN | SIG |
- |     |     |     |
|-----|-----|-----|
| ERP | NID | EAT |
| TTN | A E | VEN |
| CNO | EWC | ECE |
- |     |     |     |
|-----|-----|-----|
| ILS | N I | IET |
| R T | ITK | H O |
| OER | S E | WHH |

Answers, page 14

# THE 4★ PUZZLER

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## 9 Puns and Anagrams

MEL TAUB

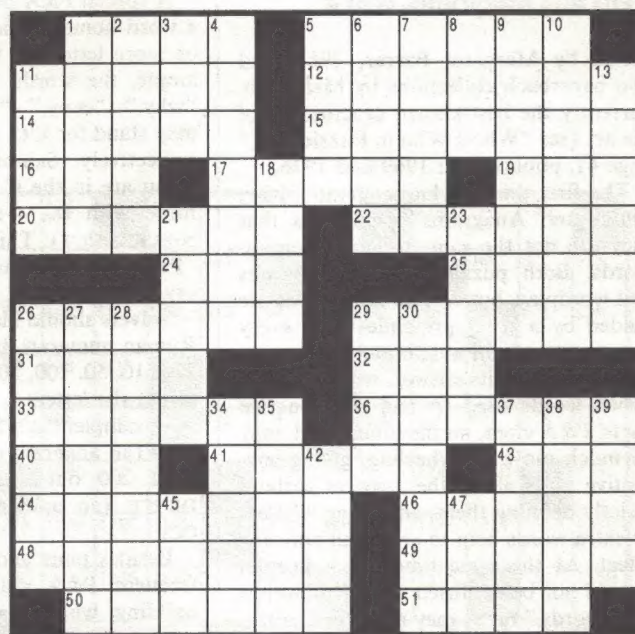
### ACROSS

- 1 He's from Chelsea  
 5 Do rush to hide  
 11 Meade is swell  
 12 Student that is nearer 50  
 14 Rent from Ervin  
 15 Lee lets her be  
 16 Moore's predecessor?  
 17 Look for dew, so to speak  
 19 Drink for B. to regard  
 20 Inflated and in a rut—dig?  
 22 E.S. states  
 24 Shadowy midriff  
 25 End of pace?  
 26 He lets or tends stable  
 29 & & & & &  
 31 Two cheers for Avis?  
 32 Kind of mad version  
 33 Big blasts in the states
- 36 Way east of Arles, I gather  
 40 Take a riahc  
 41 Place on her French itinerary  
 43 It's on par  
 44 Leave for Iran around ten  
 46 Price of 100?  
 48 Some cloth in de road?  
 49 Newspaper that multiplies?  
 50 T' go in on a stretcher  
 51 What's early about Solomon

### DOWN

- 1 Sounds like  
 2 L'always  
 3 Theme in linguistics  
 4 I danced to its score

- 5 S'author Wallace  
 6 That man with direction in Germany  
 7 They're of great interest to Treas. Dept.  
 8 Alternative material  
 9 Rule Ann has to forget  
 10 Why add Lee belatedly?  
 11 William Randolph — (publisher, formerly?)  
 13 How USSR, with ease, recycles  
 18 Closing door won't eliminate it  
 21 Galack!  
 23 Rita's flighty aspect  
 26 Proceeded to read from text  
 27 Taste in fabric



- 28 Support for a settler  
 29 Describing Ivan the Useless  
 30 Their scent is via feelers  
 34 It's character-istic, but is it art?  
 35 He's in boot-black's for this  
 37 Remember it, like one of the Stooges?  
 38 Like meals at Eton?  
 39 Prevarycates  
 42 Not offer?  
 45 Kind of goon  
 47 It flows from S.E. to U.S.

## 10 Punanacrostic

MEL TAUB

### Clues

- A. He's in Pat O'Brien movie

101 78 38 76 9 16 90 4

- B. The dunce with Alf (hyph.)

43 83 31 21 89 74 12

- C. See him at a town in Canada

49 81 25 97 40 87 11

- D. Quick! Where does the cleaning fluid go? (3 wds.)

93 24 77 59 5 36 45 56 63

- E. Portrays de people of ancient Britain

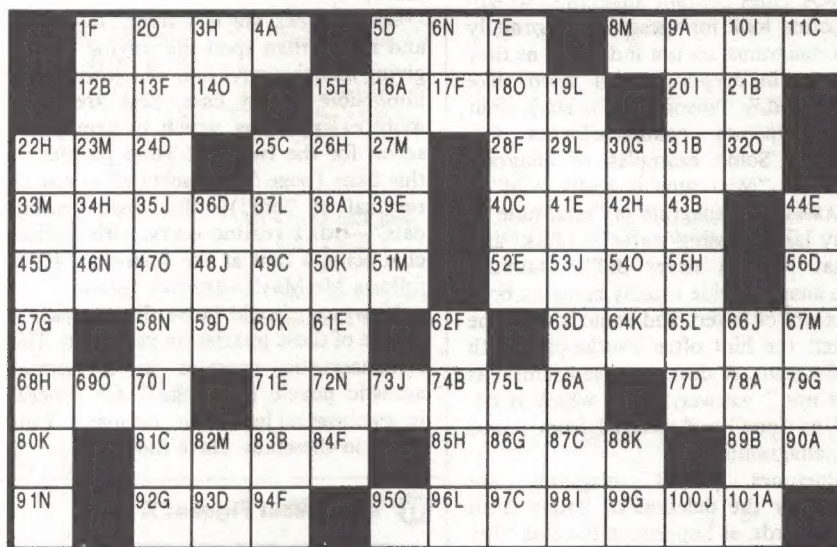
39 7 71 41 52 61 44

- F. In opposition to that war

28 84 13 1 62 17 94

- G. She had pen

86 99 30 57 92 79



- H. Consequences following algebra?

85 15 42 3 34 22 68 55 26

- I. Sounded like Bossy had a temper

98 20 10 70

- J. Relative who's no pro?

53 66 100 73 48 35

- K. — calling (invoking the prophet during bitter debate)

80 60 64 50 88

- L. Gets rid of marijuana at railroad stations?

96 75 29 65 19 37

- M. U.S. sheep in ancient city

23 33 82 27 51 8 67

- N. Sightseeing wives enjoy them

6 72 46 58 91

- O. In Cannes he becomes greater

32 54 2 95 69 47 14 18



## Puns and Anagrams, cont'd

edited by Margaret Farrar, 1963; and two paperback collections by Mel Taub, currently the best-known practitioner of the art (see "Who's Who in Puzzledom," page 4), published in 1969 and 1976.

The first thing to know about solving "Puns and Anagrams" puzzles is that they are not the same as cryptic crosswords. Both puzzles feature anagrams and wordplay, but cryptic crosswords are guided by a strict principle—that every clue must contain a definition and a secondary hint for its answer, with no extraneous words used to pad out the two parts. P&A clues, on the other hand, may be much more freewheeling, giving suggestive hints about the answers without strictly defining them, and using whatever extra words help to create an amusing effect. At the same time, P&A puzzles should not be confused with "humorous crosswords," or, as they have been called, "crazy crosswords," penned by Ted Shane and others. These crosswords rely more on *jokes*, such as "What are rugs used for at parties?" to clue ASHTRAYS. P&A puzzles strive for humor, but more often by appealing to the answer's spelling or pronunciation.

Depending on the composer, 50-80% of P&A clues contain anagrams, so solvers often look for these first. Normally P&A anagrams are not indicated, as they must be in cryptics (with words like "scrambled," "disorderly," etc.), but their frequency counterbalances this omission. Some examples of anagram clues are: "Mad tune is really wild"—UNTAMED (an anagram of "mad tune"); "Why lake is losing water"—LEAK; and "What Medusa never did"—AMUSED. Each anagram clue usually contains both a mixture of letters and some hint at the answer, the hint often overlapping with the anagram. A neat, concise example is "One nut." Answer: UNIT, which is defined as "one" and derived from I plus NUT, anagrammed.

Sometimes partial anagrams are formed by the deletion of letters from longer words, as happens in the clue "Joy that has gone out of mothering." To solve, one must remove the letters G-O-N-E from "mothering" to get M-T-H-R-I, which is an anagram of MIRTH ("joy").

When a clue doesn't contain an anagram, it often consists of a pun on the answer. Some examples: "He goes to pot"—CHEF; "Golden slippers"—BANANAS; "A form of I-strain"—EGO. Sometimes the pun involves breaking the answer into two or more parts, as in "What golfers do"—SETTEES (set tees). Question marks, which often warn solvers of puns, may suggest homophonic wordplay, as in "TV breakfast fare?"—SERIALS.

A special P&A punning device is using a word homophonically to represent one or more letters of the alphabet. For example, the words "eye," "you," "are," "why," "envy," "Ellen," and "tease" may stand for I, U, R, Y, NV, LN, and TT, respectively. Sample clues might read: "You are in the C.I.O."—CURIO; "Lure niece with tea"—ENTICE (anagram of NIECE with T). This trick is used only in "Puns and Anagrams" puzzles, never in cryptics.

Solvers should also keep an eye out for Roman numerals, by which the numbers 1, 5, 10, 50, 100, 500, and 1000 may represent the letters I, V, X, L, C, D, and M. An example: "It's 50 pages of names"—LIST (an anagram of ITS with L); or "A need 200 out-of-step GIs have"—CADENCE (an anagram of A NEED with CC).

Besides puns and anagrams, the most frequent P&A cluing device is word-building, which may come in numerous guises. Examples: "Kind of ovation"—INN (inn-ovation); "Curt ending"—AIL (curt-ail); "Tim's first name"—VIC (victim). A particularly neat sample is "Al Ross' middle name"—BAT. Solvers should be warned that this device too can be employed homophonically, as in "Sort of a Moor?"—SICK (suggesting sycamore).

Other tricks are less frequently used, and rather than spoil the solving fun by giving an exhaustive list, which would be impossible in any case, here are three more examples by which to arm yourselves for the two Mel Taub puzzles in this issue (page 5): "Backbite?"—PIN (a reversal of "nip"); "It's inside eating oats"—GOAT (eating OATS, with the full clue being a hint at the answer); "It follows Me-May"—JEJUNE (groan).

Now you should be ready to tackle a couple of these puzzles on your own. The Punanacrostic operates as a normal acrostic puzzle (see page 7 for general instructions), but with rampant Taubisms in the clues. Have fun!

## 11 Wild West Figure: 7, 4



## 12 Can You Answer This?

HENRY HOOK

You may not know the answers to all of these questions, but think of the interesting additions to your knowledge!

Answers, page 14

1. The colony of Massachusetts bought something rather large from a private family in 1677, at a cost of £ 1,250. What was it?

2. The answer is, "About 6 1/8 inches by 2 1/16 inches." What's the question?

3. A very rare event will take place at exactly 25 minutes and 4 seconds before 1 o'clock, on the morning of July 8, eight years from now. What is it?

4. There is a statue of George Friedrich Handel in Westminster Abbey that has no ear for music, although Handel did. Explain.

5. In 1877, a 16-year-old British girl named Euphemia Allen wrote a tune called "The Celebrated — Waltz, arranged as a Duet and Solo for the Piano-forte." The missing word in the title is this work's more familiar title. Name that tune.

6. How do you say "tiger" in Japanese? (Hint: Say it three times.)

7. In 1786, James Monroe, Alexander Hamilton, and a handful of other patriots wrote to Prince Henry of Prussia, inviting him to the United States to do something. What?

8. Who built the boiler for Robert Fulton's steamboat?

9. This one should be a snap: What common office item was invented in 1820 by Thomas Hancock?

10. In Jollie Olde England, which was longer, a minute or a moment?

11. What was the famous thing written in 1892 by Francis Bellamy?

12. What state has the greatest percentage of its boundary in shoreline?

13. Who was Jane Porter's famous husband?

14. A moviehouse manager in Seoul, Korea, once decided that *The Sound of Music* would run too long. How did he "rectify" the problem?

15. What common household object, found in every kitchen, can be used effectively to wipe stains from suede shoes?

16. Once said to have been designed "by a prankster playing a joke on naturalists," the last one was seen on the island of Mauritius in 1681. What was it?

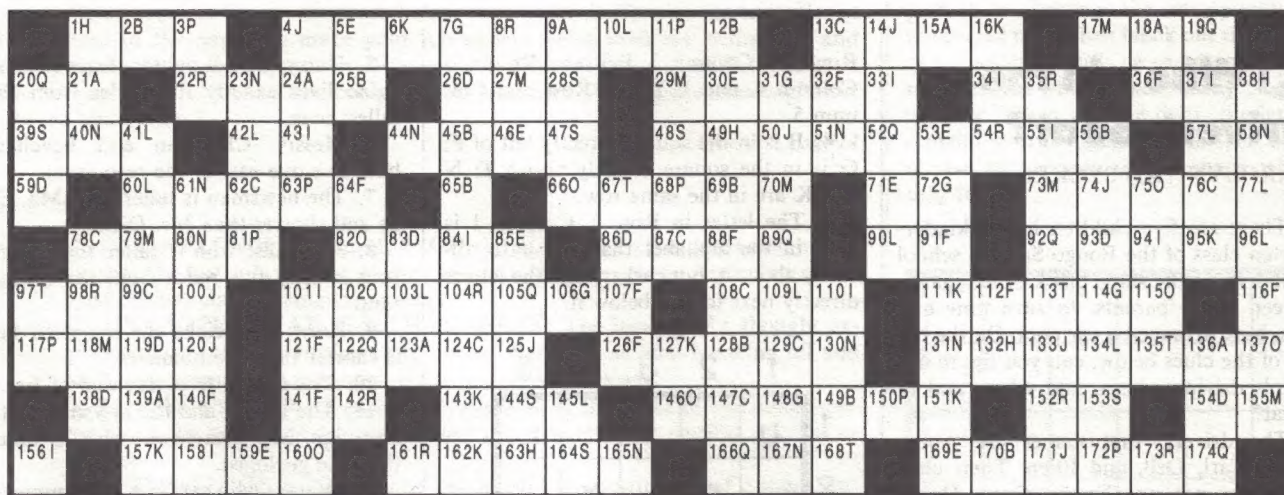
17. Here's one for the Trekkies: What is Captain James T. Kirk's middle name?

18. What is the most widely used form of mass transportation in the U.S.? Careful on this one.



# 13 Acrostic Puzzle

STEVE STERNER



Answer the clues for words to be entered on the numbered dashes. Then transfer the letters on the dashes to the correspondingly numbered squares in the puzzle grid to spell a quotation reading left to right. Black squares separate words in the quotation. Work back and forth between grid and word list to complete the puzzle. When you are done, the initial letters of the words in the word list will spell the name of the author and the source of the quotation.

## Clues

## Word List

A. Ma Bell's roadside workers

9 15 18 21 24 123 136 139

B. Like the clickety-clack of a train

170 2 12 25 45 128 149 56 65 69

C. See Clue R. (2 wds.)

78 99 108 124 62 13 129 147 76 87

D. Unwelcome passenger

93 119 138 86 26 59 83 154

E. 1964 Bergman/Quinn film (2 wds.)

169 5 30 159 46 53 71 85

F. John Barth novel, with *The* (4 wds.)88 91 107 112 116 121 126 140 32  
141 36 64

G. Caught, like someone speeding

72 31 7 114 106 148

H. Trip

38 49 132 163 1

I. Surpass on horseback

43 156 34 37 55 84 94 158 33

J. Sails person?

120 171 4 74 100 125 133 14 50

K. From St. Louis to New Orleans, e.g.

151 162 127 143 157 111 6 95 16

L. Out looking for trouble (3 wds.)

96 57 41 77 145 60 90 103 134

10 42 109

M. Go as Jack and Jill (2 wds.)

118 17 27 29 70 155 73 79

N. Stop for some wayfarers (2 wds.)

165 167 23 44 130 131 61 40 51

58 80

O. International airport, formerly

102 115 146 160 66 75 82 137

P. Shipment of goods

11 3 63 117 172 150 68 81

Q. Habitual stroll (2 wds.)

19 52 122 174 166 20 92 105 89

R. With C., 1953 science fiction film (3 wds.)

152 54 104 98 161 173 142 8 35 22

S. "\_\_\_\_ Off to Buffalo" (song from *Forty-Second Street*)

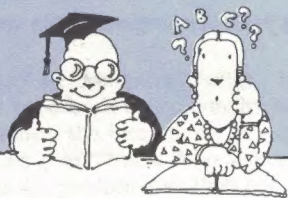
47 144 39 48 153 28 164

T. Lake seen by Champlain during his explorations

135 168 113 67 97

101 110





# The Logic Page



Answers, page 14

## 14 Who's in the Driver's Seat?

CAROLYN VAN SYCKEL

There are five children in the kindergarten class of the Bongo Springs school who live on the same block of Kangaroo Street. Their parents, to save time and gas, have arranged a car pool. On the basis of the clues below, can you figure out who's driving whom, and when, and in what?

The drivers' first names are Abby, Barb, Carl, Deb, and Ellen. Their children's names are Frank, Greg, Heidi, Irene and Jack. Their last names are Kline, Lewis, Morris, Newman, and Olsen. The cars they drive are Ford, Toyota, Honda, Chevy, and GM.

### Clues

1. Deb drives before Ms. Lewis but after Abby.
2. Morris drives on Friday.
3. Jack is the first kid into the Ford on Tuesday morning.
4. Heidi's dad drives to school in a GM.
5. Greg loves the Morris' American car but feels cramped in his Honda.
6. Irene's mom drives Thursday but is hoping to trade with Mrs. Kline.
7. Either Barb or Ms. Olsen drives first, the other drives last.

## 15 Alphabet Stew

ROBERT E. NELSON

Find the combination of 25 different letters that will meet the specifications in the clues below. Nine letters have been positioned to start you off.

### Clues

1. No two letters that are alphabetically adjacent appear in the same row or column.
2. Each letter in the top row alphabetically follows the letter directly under it. (But not immediately, as per Clue 1.)
3. None of the letters A-E are in Row 1 or Column 1; none of F-J are in Row 2 or Column 2; similarly with K-O and

Row and Column 3, P-T and Row and Column 4, and U-Z and Row and Column 5.

4. B is in the square directly left of F; G is in the square directly above T; N and K are in the same row.

5. The letter in Row 3, Column 1 is later in the alphabet than the letter directly above it, but earlier than the letters directly next to and below it.

	1	2	3	4	5
1	U				L
2		O		X	
3			I		
4		C		E	
5	R				A

## 16 Wholesome Lunch

PAUL R. McCLENON

Five men sat at a round table in a restaurant. As it happened, the distance from each man's house to the house of each of the men between whom he sat at the table was expressible in an exact number of miles. From the clues below, match each man's name (first names: Harry, Karl, Jim, Ivan, and Oscar; last names: Alston, Beacham, Chapman, Dickens, Ellis) to his occupation (financier, geologist, lawyer, musician, newsman), tell how they sat around the table, and give the relationships of their houses and the restaurant.

### Clues

1. Ivan lives due north of Mr. Alston and exactly four miles from the restaurant.
2. The financier, who is lighter than Oscar, lives due north of the restaurant.
3. Jim, who is lighter than Mr. Dickens, lives exactly three miles due south of the restaurant.
4. The lightest man lives due north of the heaviest man.

5. Harry, who is lighter than the geologist, lives exactly five miles from the tallest man.

6. Messrs. Chapman and Beacham both live due east of the restaurant.

7. The newsman is taller than Mr. Ellis and shorter than Mr. Dickens.

8. Mr. Ellis, who is taller than Karl, lives exactly five miles from the restaurant.

9. Harry outweighs the musician but is shorter than the financier.

10. The lawyer lives due east of Jim.

11. The lawyer and the newsman both outweigh Mr. Beacham, who is taller than the geologist.

12. Harry, who sat on Karl's immediate right, lives due east of the restaurant.

## 17 Quick Quote

ROB SAYERS

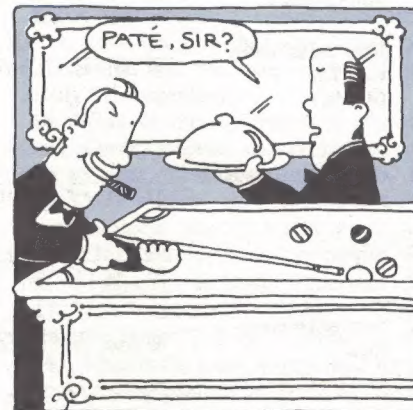
A quotation has been divided into groups of three letters, and these groups have been placed in alphabetical order. Rearrange the groups to reconstruct the quote and its author.

Word lengths: 3 5 4 10, 3 4 3/ 6 2 3 4 4 1 6 4.—7.

ALI AXA AYM AYU DGI DSN  
EED EMI EPL ERE MIN NAN  
NLE OLI ORK OUR REL SSW  
THW TIO TTL VEW XWI

Answer, page 14

## 18 City: 9





## 19 Figuratively Speaking

ANN STONE

This puzzle, a literary logic test on figures of speech, is by far the most enjoyable, thought-provoking, educational quiz ever invented. (Cut the hyperbole, right?) Okay, match the 15 types of figures of speech below (numbered 1-15) with the examples at the bottom of the page. To make your job easier, we've used the definitions and examples exactly as they appear in *Webster's Third New International Dictionary*. If you can correctly complete this complex quiz, consider yourself a clever cogitator. (That's alliteration.)

Answers, page 14

### Definitions

- 1. **ANADIPLOSIS** (AN-uh-di-PLOH-sis) Repetition of a prominent word, usually the last in a phrase, clause, sentence or verse, at the beginning of the next phrase, clause, sentence or verse.
- 2. **APOSIOPESIS** (AP-uh-SIGH-uh-PEE-sis) The leaving of a thought explicitly incomplete in writing or speaking often by a sudden breaking off and shifting grammatical construction for rhetorical purposes.
- 3. **CHIASMUS** (kigh-AZ-mus) The inversion of the order of syntactical elements in the second of two juxtaposed and syntactically parallel phrases or clauses.
- 4. **EPANORTHOSIS** (EP-uh-nor-THOH-sis) A substitution of a more emphatic word or phrase for one just preceding.
- 5. **HENDIADYS** (hen-DIGH-uh-dis) The expression of an idea by two nouns connected by "and" instead of by a noun and adjective.
- 6. **HYSTERON PROTERON** (HISS-tuh-ron PROT-uh-ron) A figure of speech consisting of reversal of a natural or rational order.
- 7. **LITOTES** (LIGH-tuh-teez) Understatement in which an affirmative is expressed by the negative of the contrary.
- 8. **MALAPROPISM** (MAL-uh-prop-is-um) A humorous misapplication of a word or phrase; a blundering use of a word that sounds somewhat like the one intended but is ludicrously wrong in the context.
- 9. **OXYMORON** (OCK-si-MOHR-on) A combination for epigrammatic effect of contradictory or incongruous words.
- 10. **PARALEIPSIS** (PAIR-uh-LIPE-sis) A passing over with brief mention in order to emphasize rhetorically the suggestiveness of what is omitted.
- 11. **PLEONASM** (PLEE-uh-naz-um) Iteration or repetition in speaking or writing; the use of more words than those necessary to denote mere sense.
- 12. **PLOCE** (PLOH-see) Emphatic repetition of a word with particular reference to its special significance.
- 13. **POLYSYNDETON** (POL-ee-SIN-di-ton) Repetition of conjunctions in close succession.
- 14. **SYLLEPSIS** (si-LEP-sis) The use of a word (as an adjective or verb) in grammatical agreement with only one of two nouns by which it is governed.
- 15. **WELLERISM** (WELL-ur-iz-um) An expression comprising a well-known quotation followed by a facetious sequel.

### Examples

- A. "Saw with his own eyes."
- B. "Cups and gold."
- C. "As headstrong as an allegory on the banks of the Nile."
- D. "He's not a bad ballplayer."
- E. "A wife who was a wife indeed."
- F. "I remain well and my wife also."
- G. "Most brave, nay, most heroic act."
- H. "'Every one to his own taste,' said the old woman as she kissed the cow."
- I. "Then came the thunder and lightning."
- J. "Rely on his honor—honor, such as his?"
- K. "His behavior was—but I blush to mention that."
- L. "Cruel kindness."
- M. "A superman in physique but in intellect a fool."
- N. "We have ships and men and money and stores."
- O. "I confine to this page the volume of his treacheries and debaucheries."

## 20 Block-Out

EMILY COX AND  
HENRY RATHVON

Enter the six-letter first word of each pair defined below in the correspondingly numbered row. Then block out the letters of the second word; these letters will be in order but will not necessarily be consecutive. When you are done, the letters remaining in the diagram will spell out a phrase appropriate to the shape which they form.

1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					

### Clues

- 1. Tree frog – titled nobleman
- 2. Czechoslovakia's capital – boy servant
- 3. Livestock feeds – tennis star
- 4. Came to terms – selfish desire
- 5. Type of cat – marketplace
- 6. Season – ancient Mesopotamian country
- 7. Search for provisions – fashion
- 8. Climb, as up a pole – bright
- 9. Wild man's island – endured
- 10. Part of a James Fenimore Cooper title (2 wds.) – concerning (2 wds.)
- 11. Part of a funeral procession – rabbit's relative
- 12. Restricted intake – passed away





# The Sphinx Page



Each puzzle in verse below contains two or more missing words to be guessed, in such forms as transposals (e.g., HEAR/HARE/HERA), charades (WOO + DEN), letter changes (AVENUE/AVENGE), and Spoonergrams (BEAN CURD/KEEN BIRD). These keywords are represented by x's and y's—one for each letter in an omitted word. When the keywords have been correctly guessed, each verse will read with proper rhyme and meter, and will express some thought, situation, or story.

An anagram is an apposite rearrangement of the letters in a word, name, or familiar phrase. For example, I'M A PENCIL DOT is an anagram of DECIMAL POINT.

Numbers in parentheses indicate lengths of answers. In anagrams, asterisks indicate capitalized words.

## 21 Charade (8)

Every book I buy is blurred,  
I can hardly xxxx a word,  
And my teacher says I'm failing all my classes.  
But perhaps I'll be yyyy fine,  
Dear optometrist of mine,  
If you'll take the time to xxxxyyyy my glasses.

Scott Marley, Santa Ana, CA

## 22 Letter Change (6)

The xxxxxx wanted one more drink;  
"I know I'm fit to drive," he swore.  
The bistro owner said, "I think  
You'll xxxyxx make it to the door."  
You want to know which view was right?  
The fatal crash was that same night.

Carroll Mayers, Roswell, NM

## 23 Transposals (5)

A xxxxx of manuscripts arrives upon my desk each day.

Whyever do I xxxxx to my writer in this way?

With xxxxx marks and pencil blue I challenge every fact.

But never mind how hard I work—I know how he'll xxxxx:

He'll hate each alteration; rage and tears will mar his face.

"I can't produce for you—my book has vanished with no xxxxx!"

J.M. Costello, Battle Creek, MI

## 24 Charade (5)

While riding on the yy I felt uncomfortably xxx.

(Quite often I enjoy a ride, but this ride I did not.)

I reached my destination, and checked into a xxxxy.

(The air-conditioned comfort, which I then enjoyed, was swell!)

Betty Jane Gassner, New York NY

## 25 Spoonergram (4, 4; 4, 4)

I took my sweetheart out to dine  
Last Friday at "Maurice's."  
I'd found a xxxx xxxx for two—  
A private spot to bill and coo  
And follow love's caprices.

But every time we raised our wine  
To share in tender toasting,  
The xxxx xxxx would happen by  
To ask us how we liked his pie  
And bore us with his boasting.

Raymond Stuart, W. Medford, MA

## 26 Transposal (5)

Instead of wasting time in xxxxx  
Because you cannot do it,  
xxxxx yourself with proper tools,  
My boy, and then get to it.

Marjorie Friedman, Buffalo, NY

## 27 Letter Change (7)

The xxxxxxx felt honor-bound  
To save his Irish castle  
From rowdy revelers who downed  
A bit too much of wassail.  
He drove the culprits off his ground—  
Created quite a hassle;  
His pointed xxyxxxx, he found,  
Would quickly budge the passel!

Mary J. Hazard, Rochester, NY

## Anagrams

### 28 CROSS SEER? (9)

### 29 HELP MEET CUTOFF IN MONEY (3 12 6)

### 30 CAN'T POOL? BUS, TRAIN TRIP (6 14)

Helen Bernhardt, New York, NY

### 31 HE RUBS TAN (9)

### 32 LARGE INTERMENT LOCATION, NAY? (\*9 \*8 \*8)

David Shulman, New York, NY

Do you feel the Muse? Send us an original puzzle of any type you've seen in "The Sphinx," and we'll thank you with \$20 if it is used. Anagrams will be judged for appositeness, and poetic puzzles for cleverness of keywords and verse. Write "The Sphinx," The Four-Star Puzzler, 515 Madison Avenue, New York, NY 10022. Enclose a stamped return envelope if you wish a reply.

## 33 Novel: 3, 5, 6



## 34 Songwriter: 5, 7



## 35 Game: 9





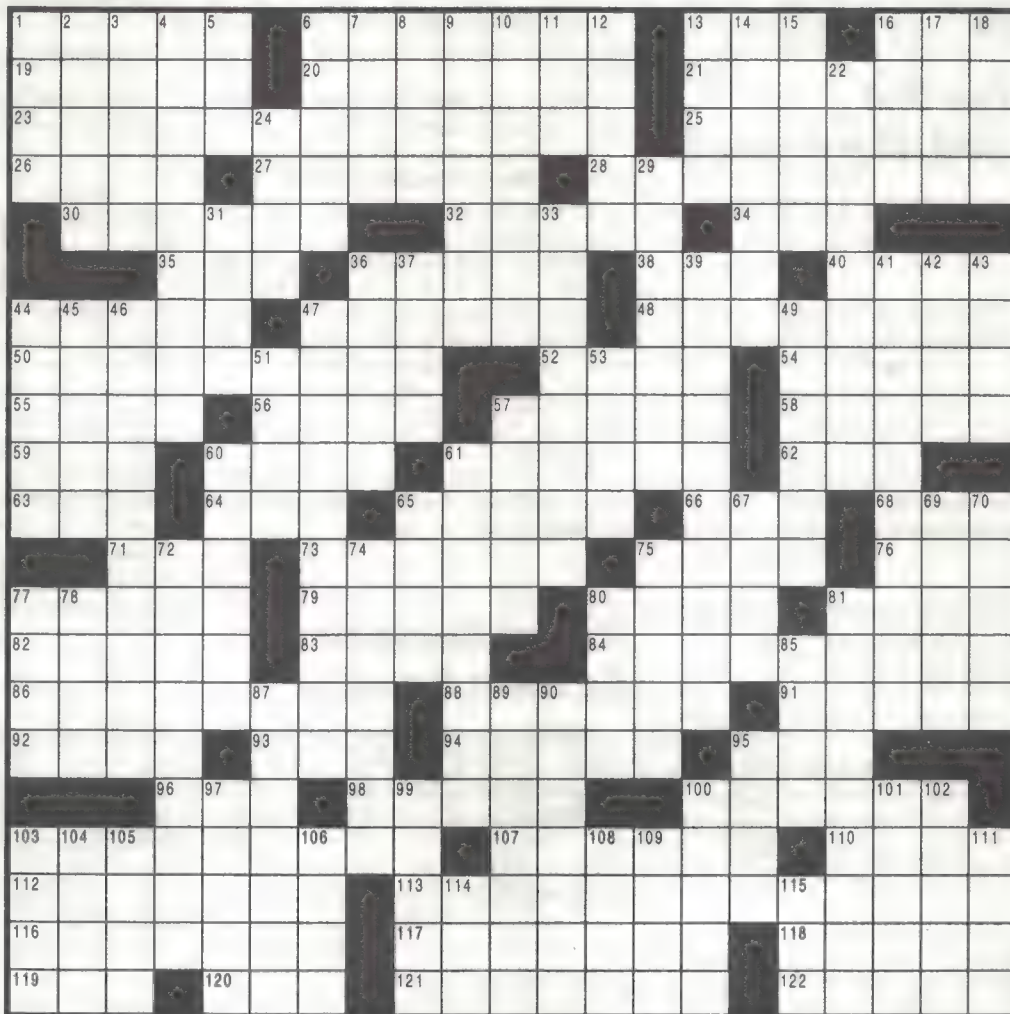
# 36 In the Phone Book

MERL REAGLE

## ACROSS

- 1 Half the capital of Ethiopia  
6 Great wastelands  
13 Over here, in Oaxaca  
16 Cecil \_\_\_\_ Mille  
19 Operandi preceeder  
20 Rotate one's palm downward  
21 Sailing rope  
23 *Goldfinger* actress has the King of Clubs?  
25 Lucky, in a way  
26 Was lost to quicksand  
27 "All bets \_\_\_\_!"  
28 Wealthy friend of a drummer?  
30 Styron character  
32 Norse love goddess  
34 Scot's sundown  
35 Resembling: Suff.  
36 Pittsburgh product  
38 60-sec. spot  
40 Actress Verdon  
44 Mideast faith  
47 Imperfect  
48 Shade of yellow  
50 Comedienne has a blast?  
52 At any time  
54 Shepherd's flower?  
55 Four-star VIP: Abbr.

- 56 Harem rooms  
57 Seals the exits  
58 Performed, in the Bible  
59 California fort  
60 Skittered  
61 Stone Age tool  
62 Best service?  
63 *Gloria in Excelsis* \_\_\_\_  
64 Six-pt. plays  
65 Haver  
66 In \_\_\_\_ (high-pitched)  
68 Most fwy. turns  
71 Admiral's liaison: Abbr.  
73 Characteristic of a Cyclops  
75 Liqueur fruit  
76 \_\_\_\_ long way (last)  
77 In quadruplicate, *Catch-22* name  
79 Hits right on  
80 Stag  
81 Verify  
82 Partner of alas  
83 Easy mark  
84 Detective finds what cartoonist Bushmiller did?



- 86 Hits the hay  
88 Job for a recorder  
91 For \_\_\_\_ and a day  
92 Scrimmage shout  
93 Bulletin board abbr.  
94 Stan or Fran's friend  
95 Clue, in Cluny  
96 The Tomcat, for one  
98 Glossary word  
100 Blood bank depositors  
103 Singer has a place to work out next door?  
107 Irish playwright  
110 A variety of fish eggs  
112 Pocatello fellow  
113 M.C.'s crossword puzzles?  
116 \_\_\_\_ on (goes all out)  
117 Jimmie Rodgers' imitator  
118 Gnatlike insect

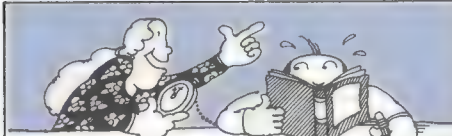
- 119 Name in D.C. lore  
120 Koch and company  
121 Leave \_\_\_\_ unturned  
122 Underdog's win

## DOWN

- 1 Goodwill VIPs: Abbr.  
2 Gaucho's cow-catchers  
3 Storied bell town  
4 Writer with a cheap gem?  
5 Start of a JFK quote  
6 Turn thumbs up  
7 "Rule, Britannia" composer  
8 Clausian chuckle  
9 Make \_\_\_\_ (bid)  
10 Went untethered  
11 Where a speedometer needle rests  
12 Crowd together  
13 A Waugh

- 14 "I \_\_\_\_" (1974 Billy Swan hit)  
15 Eat, drink, \_\_\_\_ merry  
16 Irma La Douce, for one  
17 Scott of legal note  
18 Whirlpool  
22 Hatchling of a cartoonist?  
24 Foremost  
29 Gauntlet-taker's words  
31 Meaty-sounding West German city  
33 Old golfer?  
36 Leafy lunch  
37 Dos follower  
39 Actor plays sheriff, for example?  
41 Cause of comedian's innate lunacy?  
42 Slugger Slaughter  
43 Adjacent  
44 "The Lord \_\_\_\_" (*I Kings*)  
45 Cubic meter  
46 Writer uncovers British flag?  
47 Wisconsin gent who's an actor?  
49 Second bulletin  
51 What 49ers hoped to score  
53 Squirrel fur  
57 Stage statues  
60 Baby birds?  
61 Actor speaking of Christmas in Dixie?  
65 \_\_\_\_-de-boeuf  
67 Theater chain magnate  
69 Puccini 3-acter  
70 Nymph chaser  
72 Gas station notice's reminder to a philosopher?  
74 Spiral-shelled mollusks  
75 Director of *Myra Breckinridge*  
77 TV classic  
78 Jai \_\_\_\_  
80 Date of Columbus' last voyage  
81 Fix tear in comedian's garb?  
85 Le \_\_\_\_ (name for three brother painters)  
87 On everybody's lips  
89 Certain nuts  
90 Skirt slit  
95 Indy celeb  
97 Jagged, as leaf edges  
99 Welsh playwright Williams  
100 *Raison* \_\_\_\_  
101 Ways and means?  
102 Suit material  
103 Comedienne Talbot  
104 Flub or rub ending  
105 Empty  
106 Pipe fittings: Abbr.  
108 How a Frenchman answers the phone?  
109 Spotted  
111 "Let it stand"  
114 C note  
115 Landbound bird





## 37 For the Record, Hardcase? Three-Minute Detective

ROBERT L. LIDDIL

The anteroom to the main studio at Pinetop Records was almost too small to hold the crowd. Inspector Hardcase and Jephro Homer pressed forward to the plate glass wall and looked across the empty studio to where Rex Ready, co-owner of the company, lay sprawled over the mixer panel in the control room beyond, apparently dead.

"Which one of you called us?" Hardcase asked.

A young woman raised her hand shyly. "I did. I'm Mary Gibson, the receptionist, and I saw him in there when I came in this morning. I don't have a key to the studio so I called you and Mr. Ruff."

Spencer Ruff coughed self-consciously. "Rex was my partner and friend. I thought you wouldn't want things disturbed. It doesn't look like we could help him, anyway. But I sure want his killer caught."

"We won't know if he was killed or died of natural causes until we get in there," Hardcase reminded him.

A man in baggy overalls pushed forward and handed Hardcase a large key ring with two keys separated from the rest. "You'll need both of these. This one's for the studio and the other's for the control room. Let's get in there and see if he's still alive."

"You're the janitor?" Hardcase asked.

"Right, Tom Warden. And I don't like Mr. Ruff's attitude."

## 38 TV Character: 6, 6



"I don't either," a bearded young man leaning on a guitar case added. "I've paid for studio time this morning. Let's get moving." Behind him, three other young men with instruments nodded in agreement.

"Aren't you Bent Wood and the Wilsons?" Homer asked.

"Right on, man. Do you dig our sound?" Bent responded.

"Not really, but my niece does," Homer answered.

"Wait a minute!" Darlene DeLong shouted. "He's my boyfriend and he's obviously been murdered. Aren't you going to take photographs and fingerprints before you let this crowd in there?"

"A good idea, Miss," Hardcase answered. "But I think I know who killed him already."

Why did Hardcase think that Rex Ready had been murdered, and what party (parties) did he suspect?

Answer, page 14

## Rebus Cartoon Contest Results

The February rebus contest drew 342 entries, of which 329 were fully correct. Randomly chosen as winner of the grand prize was Carlo Panno of Burbank, CA. Mr. Panno will receive an original rebus cartoon on his name, illustrated by Kimble Mead. Runners-up, each receiving an issue of *Superb Word Games* magazine, are: Ruth Way, Almond, WI; Wally Fir-lit, Chicago, IL; Stacey Sampson, San Jose, CA; Fay Ellen Webb, Tacoma, WA; John High, New York, NY; Carlene Stroup, Harbor Creek, PA; Susan Ingraham, Bethesda, MD; Jim Proffit, Chicago, IL; Dale Copps, New York, NY; and Bill G. Fish, Peabody, MA.

The rebus cartoon most often missed by solvers was the one for the statue, "The Thinker," which was sounded out as THE THING-CUR. To arrive at this solution, solvers had to know that the 1952 film starring James Arness was *The Thing*. Five solvers took a wild guess at *The Thin Man* and indicated their solutions as *The Thin-cur*. Though their answers were correct, their methods were wrong (and their phonetics were a bit shady), so we disallowed these entries.

The complete answer list: 2. Kuwait (COO-WAIT) 5. Day Tripper (DATE-RIPPER) 8. Dinah Shore (DINOSHUR) 27. Tungsten (TONGUES-TEN) 28. Luther Burbank (LOU-THURBER-BANK) 29. The Thinker (THE THING-CUR) 32. The Call of the Wild (THE-CAW-LOVE-THE-WHILED) 33. Uriah Heep (YOU-RYE-A-HEAP) 34. Ty Cobb (TIE-COB) 43. Howard K. Smith (HOW-WORD-CASE-MYTH) 44. Omaha (OHM-AHA)

## Acronymic Acrobatics Competition

**First Prize:** *Acronyms, Initialisms, and Abbreviations Dictionary* (Gale Research Co.)

**5 Runner-Up Prizes:** Puzzle posters from Creative Publications of Palo Alto, CA

Acronymic names for organizations have become somewhat less popular ever since the initial letters of Jimmy Carter's "Moral Equivalent of War" were observed to spell MEOW.

However, there are still a few groups with such names. You are familiar, of course, with OUCH—the Organization for Underestimating Crazy Hippopotamuses. Then there's SLURP—the Society for Lapping Up Runny Pudding; HO HUM—Halfhearted Officials Holding Uninteresting Meetings; and DAMN—the Doggoned Association for Misplacing Neckties.

You are invited to send in an acronymic name of an organization. You don't need to enclose proof that the group actually exists—we believe you. The acronymic term must consist of the first letters of all the major words in the organization's name, but you don't have to include the first letter of prepositions, "the," "a," "and," etc., unless you want to.

Send your entry on a postcard or the back of an envelope to "Acronymic Acrobatics," *The Four-Star Puzzler*, 515 Madison Ave., New York, NY 10022. It must be received by May 31, 1982. Winning entries will appear in the August issue. All contestants will automatically become members of ACRONYM. And what's ACRONYM, you ask? The Association for Condensing Ridiculous Organizations' Names, You Moron.

—LINDA BOSSON

## 39 Island Group: 4





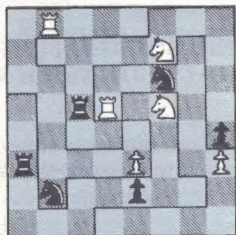
\_\_\_\_\_ of \_\_\_\_\_, \_\_\_\_\_, and \_\_\_\_\_? (6)  
6-Down      9-Down      4-Down      12-Across



# ANSWERS

## This Issue

- ① Below is the unique solution. The missing knight appears in the second row from the top, sixth column.



- ② 1. Snap, crackle, and pop 2. Red, white, and blue 3. Ready, willing, and able 4. Tall, dark, and handsome 5. Hook, line, and sinker 6. Bell, book, and candle 7. Lock, stock, and barrel 8. Signed, sealed, and delivered

- ③ 1. Hollyhock 2. Tiger lily 3. Goldenrod 4. Snapdragon 5. Hellebore 6. Jasmine 7. Aster 8. Sego 9. Belladonna 10. Hyacinth 11. Zinnia 12. Aloe Dahlia

- ⑧ 1. Keeping is harder than winning. 2. Once an event, twice a precedent. 3. Strike while the iron is hot.

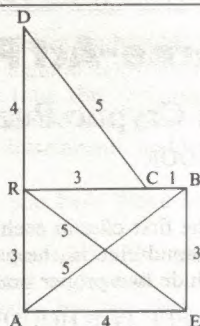
- ⑫ 1. Maine. 2. What are the dimensions of U.S. paper money? 3. The time and date will be 12:34:56, 7/8/90, very rare because, while it will happen again 12 hours later, it won't happen after that for another 100 years. 4. The sculptor thought Handel's own ears were ugly, so someone else (a woman, in fact) posed for the sculptor. 5. "Chopsticks." 6. "Tora, tora, tora." 7. Rule as king. 8. Paul Revere. 9. The rubber band. 10. A moment was considered equal to a minute and a half. 11. The Pledge of Allegiance to the Flag. 12. Hawaii! (Couldn't trick you, could we?) 13. Tarzan. 14. He cut out all the songs. 15. Bread. (Sounds like quite a waste, but apparently it works.) 16. The dodo bird. 17. Tiberius. 18. The elevator, or so says *The People's Almanac* #2.

- ⑮ Abby, Greg, Olsen, Honda, Monday; Barb, Frank, Morris, Chevy, Friday; Carl, Heidi, Newman, GM, Wednesday; Deb, Jack, Kline, Ford, Tuesday; Ellen, Irene, Lewis, Toyota, Thursday.

⑮

U	S	W	Z	L
M	O	Q	X	D
P	V	I	B	F
Y	C	G	E	J
R	K	T	N	A

- ⑮ Clockwise around the table, the five men are: Jim Alston, geologist; Ivan Dickens, financier; Harry Chapman, newsman; Karl Beacham, musician; Oscar Ellis, lawyer. The chart shows the positions of their houses. (Each resident is designated by his last initial; R stands for "restaurant.")



- ⑮ Our minds need relaxation, and give way/ Unless we mix with work a little play.—Moliere

- ⑮ 1-J; 2-K; 3-M; 4-G; 5-B; 6-I; 7-D; 8-C; 9-L; 10-O; 11-A; 12-E; 13-N; 14-F; 15-H.

- ⑮ While locked room problems are open-and-shut cases for many mystery fans, two locked rooms provide the key to this caper. Only the killer would have known that the control room was also locked—janitor Tom Warden.

- ⑮ My piggy bank holds 70¢: one quarter, eight nickels, and five pennies.

- ⑮ One solution is shown:



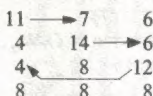
- ⑮ Bow ties and beauties.

- ⑮ It took the man the same amount of time each direction—80 minutes is one hour and 20 minutes.

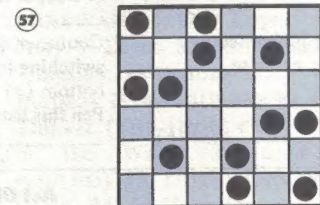
- ⑮  $32 \frac{2}{11}$  minutes. The hands are together at  $4:21 \frac{2}{11}$ , and opposite at  $4:54 \frac{6}{11}$ .

- ⑮ CAIN, gain, grin, grid, arid, acid, aced, abed, ABEL.

- ⑮ The steps are as follows, arrows showing the next move:



- ⑮ Three members shake hands simultaneously. Since there are  $15 \times 7 = 105$  total hands shaken, regular two-person handshakes are impossible, as two-person handshakes by definition require an even number of hands. In fact, the number of members in a ritual handshake must be a factor of 105—i.e., 3, 5, 7, or 15. But of these, only 3 meets the conditions of the puzzle. If five or more members shake hands together, each would have to shake hands with at least one other more than once.

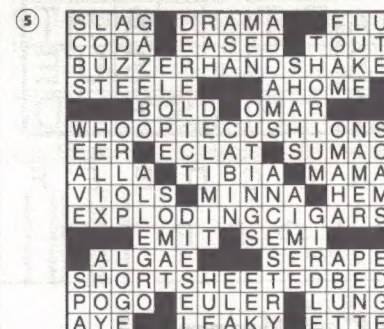
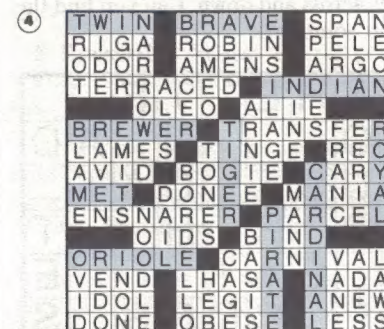


- ⑮ The proverb is "Marry in haste, repent at leisure."

- ⑮ Six shots, two in the 16 section and four in the 17.

- ⑮ Starting with the T in the lower right and reading alternately up and down the successive columns, we read: "The enemy is advancing with tanks and poison gas."

## Last Issue



- ⑨ ACROSS: 1. STIMUL-US (*litmus* anag.) 5. IBIS (first letters) 9. OM-NI-BUS (rev.) 10. OUSTER (anag.) 12. SENORITAS (anag.) 13. EDICT (anag.) 14. ON-SET 16. S(PARING)LY 17. POLL-UTANT (*taunt* anag.) 19. FROWN (hidden) 21. RECAP (rev.) 22. T(ANGLED) UP (*put* rev.) 24. ULSTER (anag.) 25. P(REV-I)EW 26. SERF (homophone) 27. MENSWEAR (anag.)

- DOWN: 1. SHOW-STOPPERS 2. (w) INNINGS 3. (1) UMBER 4. UNSATIS-FACTORY (*Una sits* anag.) 6. BAS-RELIEF (anag.) 7. SEE-KING 8. CONSTANTINOPLE (*Pelion* anag.) 11. STAYING POWER (anag.) 15. (s)TRUMPET-ER 18. (a)LOC-ALES (*col [a]* rev.) 20. OLD-TIME (anag.) 23. LEER-S (*reel* rev.)

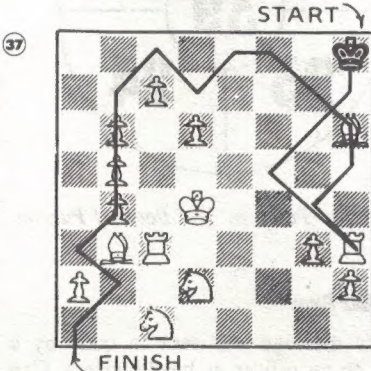
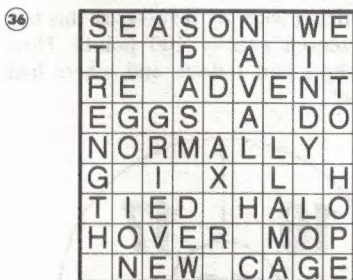
- ⑫ Word List: A. Coxswain B. Unworthy C. Panoply D. Pleiades E. Yachtsmen F. Analgesia G. Salad days H. Howdah I. Oglethorpe J. Resumes K. Tympanies L. Hexagon M. Ichabod N. Sweet bay O. Town meeting P. Objective Q. Reelect R. Yam Ham Melah S. Out-



lawry T. Fly-by-night U. Mystified V. Affidavit W. New Jersey

**Quotation:** The spiritual life of the Java man was low because he was only a beginner. He was just a child at heart and was perfectly satisfied with his polygamy, polygyny, polyandry, endogamy, exogamy, and totemism. How he ever became extinct is beyond me.—Cuppy, *A Short History of Man*

- 19 Con-science 20 S-harp  
21 Points/pintos/piston 22 Lieu-tenant  
23 Gu(inn)ess 24 B-lack  
25 Underdog/grounded 26 Reap-pear  
27 Airfields 28 The Encyclopedia Britannica  
29 The Bureau of Missing Persons



- 38 Each misprinted word appears in its correct form after the appropriate solution note.
- ACROSS: 1. C-LOG 4. GLADSOME (anag.); new 9. A-R-ROW; piercer 10. RI-PEN 12. SU(GAR B-E)ET 14. END-URES (sure anag.); lasts 15. MA(LAD)Y 16. G-LENS 18. EMB(R)ACE (anag. + r); hug 23. ARBITER (anag.); umpire 24. TIT-LE 25. IMP-ALE 28. PORT-RAY; wine 29. DI-MENSION (anag.); size 30. RESIN (anag.); tree 31. LOT-US 32. DISCO-L(O)-R; zero 33. EYED (homophone)
- DOWN: 1. CASEMENT (anag.); frame 2. L-AURA 3. G(RAN)ARY; kernels 4. GO-RED 5. A(ji)VE)NGER (and lit.) 6. DR-EDGE 7. OPERETTAS (anag.) 8. ENOS (anag.) 11. E-VENT; hole 13. A-LB-ATROSS (roast's, anag.) 17. SCREENED (anag.); out

## Cryptography

SALLY PORTER



Each of these messages has been put into a simple substitution letter code. The substitutions are constant throughout each cipher, but change from one cipher to the next.

### 43 Stunted Growth

PKRZVGMG, PRZ MWJ GXCJ RP HZJLVMN,  
ZJYFDJ "DWZNGXCMWJTFT" MR "TFT." MRR  
HXY "ZWRYRYJCYZRC" WXG CR BRBFKXZ  
GWRZM PRZT.

### 44 Stars and Stripes

PHYXMBMVDTPC CPBWKPWR QPH NXMKWQY  
FPYXDMYDT TCMX DBYM MKX CDGRH: XRS  
WDPBYH, JQDYR SJPLH, NCKR HQDLYH.

### 45 Billy Boy

JBBCKWVXP JB TJFY PJDFC DXZ YHRDXC  
DWN UDMNZ OVZC, KWJTDTMG TNUDHON  
FYNG TJFY NDF SHCF DTJHF DXGFYVXP.

### 46 Showcase

QUARKS QMVFP PJQUTH LUJQMDRJE KH  
LUCRL LUMDBDUUC DPSRPY, PJQURJH QKVPV  
QMDT BU QURJ RJ QMVRLRKS NRQRJGH.

### 47 Hare-Raising

CPLG CVGP DWGGFTW RFNG LYHFG HXW  
JHDDL B MWB PWLJ, NHZW MLZMWBWJ MWG  
BLYYVGN LBW SHVXS GH YW JVXXWB, XHG  
WLG VG.

19. CAMEL (anag.) 20. RI(POS)TE (sop rev.); soak 21. DIODE (hidden) 22. MERINO (anag.); flock 26. MAN-OR; gent 27. LO(O)SE; miss 28. PA(R)D; right

39 Puzzle for trivia buffs: which horseman of apocalypse fame most likely brings apoplectic seizure?

40 If quilting bees are beehives of activity, it might mean only that anybody not present is being stung.

41 Lazy lounge lizard sets sights on susceptible lady, living up to lurid reptilian epithet.

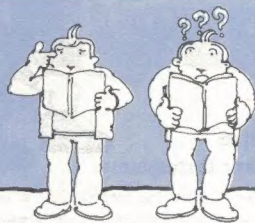
42 Enthusiastic neophyte weightlifter muffs championship trying overly heavy clean-and-jerk, press, snatch.

43 Rabbit, nibbling on cabbage, incurs wrath of angry farmer stubbornly bent on rubbing out vermin.

### 48 Author: 7, 2, 4







# At Wit's End

Answers, page 14

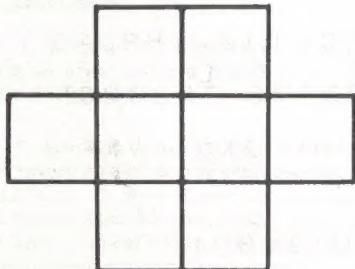


## 49 Bank Accounting

The average value of the coins in my piggy bank is five cents; that is, were I to choose a coin at random, the expected value of the selection would be five cents. But if I now were to make change by removing five pennies and replacing them with a nickel, the average value of the coins in the bank would be seven cents. Just how much money does my piggy hold?—*Paul McClenon, Washington, DC*

## 50 Tracing Caper

Can you draw the figure below in one continuous stroke without lifting your pencil from the paper?



—*Karel Kurka, Krizovka a Dvutip*

## 51 Word Exchange

Start with a two-word plural noun for a specific type of men's neckwear. Then replace the first word with its homophone and run the two words together. The result is an eight-letter word meaning "humdingers." What are the words?—*H.H.*

## 52 Circular Logic

A man lived on the edge of a circular lake. If he left his house and walked around the lake clockwise, it always took him exactly one hour and twenty minutes. If, however, he left his house and walked around the lake counterclockwise, it took him only eighty minutes. Can you explain this?—*Jacob Philip Rudin, So You Like Puzzles!*

## 53 Time on Our Hands

Sometime between 4:00 and 5:00, the hands of a correct watch are together. Sometime later they are directly opposite each other. How much time has elapsed between these two times?—*Gerald Kaufman, It's About Time*

## 54 Relative Change

Can you transform CAIN to ABEL in eight steps by changing only one letter in each step? Each intermediate step must be an unhyphenated, uncapitalized English word.—*Eve Adamson, Eden Valley, MN*

## 55 Evening Affairs

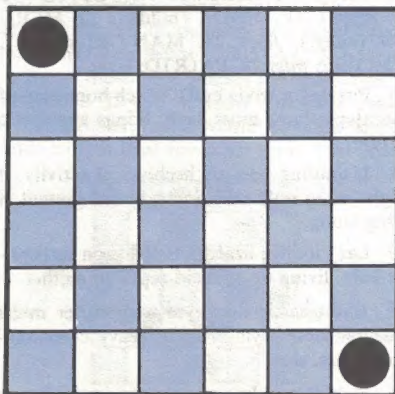
Twenty-four matches are arranged in three piles, eleven in the first, seven in the second, and six in the third. Matches may be moved from pile to pile in the following way: you may move from one pile to another only as many matches as are already in the added-to pile. For example, the only number of matches that may be moved into the pile of six is six. Can you make all three piles even in only three steps?—*Julian Longstreet, Brain Teasers*

## 56 Shaky Reasoning

Members of the Eccentrics' Club always begin their meetings by greeting fellow members in a ritual handshake. At one recent meeting, each of the 15 members engaged in seven handshakes. If no member shook hands with any other member more than once, what is unusual about the ritual handshake?—*M.S.*

## 57 Checkered Career

Two checkers have been placed on the small-size checkerboard below. Place ten more, for a total of twelve, so that no three checkers are in a straight line, either horizontally, vertically, or diagonally.



—*Henry Dudeney, A Puzzle-Mine*

## 58 Three-Letter Proverb

Can you make a proverb by taking three consecutive letters from each of the words below, keeping them in order?

REMARKABLE CRYING  
MANHANDLE OSTEOPATH  
DISREPUTABLE STENTORIAN  
GREATLY REISSUE GESTURES

—*Jonathan Always, Still More Puzzles to Puzzle You*

## 59 Target Practice

Practicing with my revolver at this target, I scored exactly 100 points. How many shots had I fired, and where had they hit?



—*A. Cyril Pearson, The Book of Puzzles*

## 60 You Spy

This message was sent in code by a scout to an officer at headquarters. Can you decode it?

NOASIWDNE  
GSNKTGAEE  
AIDNHNNMSH  
SOPATICIYT

—*M. Digby, Brain Teasers*

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